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@RohanCarr

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## Rohan Carr - Stage Management CV

### Professional Experience (Theatre)

Grad Tidings - The Grad Fest	Southwark Playhouse	Technical Stage Manager	2020
The Snow Queen	Yvonne Arnaud Theatre	Flyman / Stage Assistant	2020
Covid Compliant Live Theatre Project	FUSE Arts Collective	Live Broadcast Lead	2020
Sleeping Beauty (Panto)	Leatherhead Theatre	Assistant Stage Manager	2019
My Favourite Year / Children Of Eden / Postgraduate Musical Theatre Showcase	Mountview Academy of Theatre Arts, Phoenix Theatre (London)	Sound 2	2019
National Youth Theatre REP 2018	Soho Theatre, Garrick Theatre (London)	Rehearsal ASM	2018
NYT Backstage Courses	Rose Bruford College	Course Assistant	2018
Flicks and Footlights (Ballet)	Wycombe Swan Theatre	Stage Manager	2018
Joseph and the Amazing Technicolour...	St Albans Cathedral	CSM on Book	2018
The Host	The Yard Theatre	Assistant Stage Manager	2017

### Work Experience

Come From Away	Phoenix Theatre (London)	Sound Dept. Work Experience	2019
Half A Sixpence	Noel Coward Theatre (London)	Stage Management Work Experience	2017

### GSA Experience

Twelfth Night	Racks Close, Guildford	Assistant Production Manager	2021
Titanic	Bellairs Theatre	Stage Manager	2021
Blue Christmas / Cenotaph	PATS Studio Theatre	Assistant Production Manager	2020
BA Acting Showcase	Bellairs Theatre / Trafalgar Studios	Stage Manager	2020
Oklahoma!	Yvonne Arnaud Theatre	Assistant Production Manager	2020
The Cosmonaut's Last Message...	PATS Studio Theatre	Deputy Stage Manager	2019
Nell Gwynn	PATS Studio Theatre	Assistant Stage Manager	2019
Pippin	Bellairs Theatre	Sound 3	2018

### Education

University of Surrey - Guildford School of Acting (2018-21)  
BA (Hons) Theatre Production - Stage Management

National Youth Theatre (2017)  
Stage Management Pathway

## References and Testimonials

### Jo Franklin

Head of Technical Theatre Arts  
Guildford School of Acting  
joanne.franklin@gsa.surrey.ac.uk

### Anna Fox

Associate Director  
& Juliet  
anna.r.fox@gmail.com

- ◆ Proficient showcaller, cueing to/following music scores
- ◆ Working knowledge of a variety of venues
- ◆ Running complex and varying stage tracks
- ◆ Maintenance of technical and practical elements
- ◆ Prop making and practical props
- ◆ Large scale sets and revolves
- ◆ Flying Trained with single/double purchase counterweight
- ◆ Fire Safety and First Aid trained